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Interpretation of Environmental Problems in Erkin Azam's Drama "Lonely Boat"

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ABSTRACT

This article analyzes Aral Grandpa's belief that regardless of what everyone does in this world, his life in this world will not be wasted if he is completely purified before God.

KEYWORDS: *human, climate changes, water, lithosphere, dust, aerosols, island*

Today, significant changes in the environment are taking place on our planet as a result of the negative impact of human activity. In particular, climate changes and various natural disasters are felt in all latitudes of the planet. The reduction of forested areas, atmospheric, water and lithosphere pollution as a result of climate change.

Nowadays human-induced changes in the state of the natural environment, strong anthropogenic impact on living and non-living components cause local, regional and global environmental problems. In particular, as a result of such effects, the "Aral sea problem", which is considered the most dangerous point of the ecological crisis in the region, appeared.

The following information about this proves our opinion. Over the last 40-45 years, the level of the Aral Sea has dropped by 22 meters, the water area has decreased more than 4 times, the volume of water has decreased up to 10 times (from 1064 cubic km to 70 cubic km), the salt content of water has decreased to 112 g/l, and in the eastern part of the Island reached 280 g/l. The Aral Sea has almost become a "dead" sea. The dry bottom area is 4.2 mln. hectare and became a source of spreading dust, sand-salt aerosols to neighboring areas. Every year, 80 to 100 mln. up to a ton of dust rises. At the same time, the rates of land degradation and desertification are increasing in the deltas of Amudarya and Syrdarya.

(*worried and confused*). Sand, sand... Earth and sky are sand, repentance! (*Staring, suddenly its face lights up*). No, it's water, it's water! Look, it shines like glass in the sun!.. Aral is back! My Aral! It was filled with water overnight, long live, yes! There are waves! Here are the waves! Wow, boats are sailing too!.. (*It counts the distant boats on the abandoned village roofs by himself*). One, two, three... seven, eight, nine... Yes, look, why is the water so yellow? Here, the waves and the waves are yellow!... Yes, that's it, that's it - it's muddy. Muddy-muddy filled, water! But... as you say sand, like sand itself!.. Take a closer look, my dear, if this isn't sand, then what is it?! Aral is full of water! The waters are rippling! The boats you built are sailing!.. Every morning this is the case! Tell your dream - to the sand, to the sand dunes! Hey, crazy old man who lost his mind! How long has it been since your island left you! It will not return, you fool! When we hear these words, we are reminded of the drama of Erkin Azam's lonely boat.

Qalimbet: Hey, father, don't let the man down. Hajj is not performed only for these...

Aral Grandpa: Yes, why are they going? Just a show? Or will he make a name? True, we know such people. Here, for example, is our Makhsum. He attends every year. What, did he become a saint? Then and again, he fell into sin again and again... No, my son, there are conditions and rules for the pilgrimage. You will get here with good preparation and great hardships!

Aral Grandpa (stirring heavily). It's probably time for the Asr prayer, I'll pray now... for a week!

The old man takes the bucket from the hearth and goes behind the house. The guys go back to work. When Jumaboy was looking at some kind of board, one end of it touched the transistor on the side of the machine, and a loud noise was heard. The famous "Dembermas" of the Karakalpaks! This is when the yard gets dark and then slowly starts to light up again.

Dawn! The sounds of the sea, coming from afar, blend into the song and drown it out. Here is the crashing of the waves, the whisper of lively waves, the rhythmic hum of the oars... Here is the crashing of the waves, the whisper of lively waves, the rhythmic hum of the oars... There is the deep caress of babies, the smell of seagulls crashing into the water... The earth and the sky were unusually, abnormally rained, in the bosom of the lamplight...

Grandpa Aral is standing in the mother boat on the roof. He has his cap in his hand, and his eyes are shining with joy. After that, the shouts of the disciples are heard: "He saw! Look, he saw!"

Grandpa Aral (screaming). Here it comes! It's finally here! Water, water! Our island is flooded, people! Long live, wow! I saw this day! I don't want to die now... *(Stretching his hands to the sky.) Take your deposit, my lord! I agree, I agree! Thanks, thanks…*

The old man suddenly gets up, his legs go limp, he sinks into the water, and disappears inside the boat. There is silence around, solemn silence!

After the old man "sunk" into the boat, after a moment of silence, apparently, they were watching this scene behind the chetan - what was going to happen, and one after another the disciples entered. They stand in a row in the middle of the yard, staring at the roof. At one point, a young man in unfamiliar clothes with a bag over his shoulder appears in front of Chetan's door. Amet! He slowly approaches and hugs the three comrades one by one.**Tilovbergan** *(panicked). Amet! are you You fell from the sky, what's wrong?*

Amet (accusatory). I came. My heart felt something...

Four comrades cry and hug each other. I couldn't forget you... Aral, guys. I came. Where is our grandfather?

Jumaboy (pointing to the top of the roof). His heart broke and he died... He couldn't believe his eyes!

Amet (grabbing his face). I, it's all my fault!.. (He angrily throws the backpack on the shoulder to the ground.)

Tilovbergan. Now what have you done guys, what have we done?

Jumaboy (turned to leadership). Go on. It should be taken down. One by one, they climb onto the boat-ladder and climb onto the roof.

Genjamurad (coming out). I told you that the end of our work will be a success!

Jumaboy (from above, cursing). Now you too at this time!.. Anyway, our grandfather got what he wanted! It was like seeing water...

These above-mentioned lines are related to the formation of the Aral sea, which is familiar to all of us.

Today, the consistent implementation of advanced teaching technologies in international education in accordance with our national strategic goals has become one of the important tasks of national education. Based on our observations, we can see how effective the reader response approach is in the process of analyzing a work of art in literature classes. Wolfgang Iser, a representative of the Constance School, explains the importance of this approach: "As a result of the interaction between the writer and the reader in literary works, the reader understands the content of this work by reconstructing and synthesizing it," he notes.

Analyzing a work in literature classes helps the student to read a work of art, to read what he has read based on the experience of reading, to be able to make the right decision, in short, to connect fiction with practical (pragmatic) processes. At the same time, receptive aesthetics can serve as an important factor for discovering the reader's potential. The effective organization of teaching the student to read and read in literature classes largely depends on the teacher. A teacher who is aware of new trends in education should learn them more deeply and apply them in lessons, especially in the analysis of artistic works. Bringing the student into the world of works of art in literature classes, working on the basis of constructivist theories in forming the skills of independent analysis of the work read in them serves effective education.

Erkin A'zam's drama "Lonely Boat" belongs to the dramaturgy of the period of independence, in which the global problem of our time - the tragedy of the Aral Sea and the catastrophes that arise from the coarsening, drying and shallowing of the human heart - are written in it.

In short, preserving our nature, protecting it, using nature wisely, and developing ecological culture and ecological awareness in society is not only the work of nature protection bodies, but also the filial duty of every person living on this earth to our Motherland and its nature.

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